

Appendix 1. Learning and Engagement Forum partners' education programmes examples

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24 November 2014

1 Barbican Centre and Guildhall Schools of Music & Drama

At least 25,000 per annum attend performances/ exhibitions at the Barbican as part of schools/college groups. They think the actual figure is higher.

In 2013/14 financial year the work of the creative learning division reached over 20,000 people under 18 as participants and audiences, c. 2,000 of these were engaged in in depth participatory work through schools and community projects.

Website: For the creative learning specific content only there are 102,612 sessions / 64,239 unique visitors / 365,759 page views.

1.1 Barbican for schools

The Barbican offers schools and colleges a diverse range of bespoke and ready-made cross-arts projects, drawing inspiration from the Barbican and Guildhall School's exciting and vibrant programme. They offer one-off workshop or sustained projects. Wide breadth of cross-curricular outcomes.

These are some of the workshops they offer:

Barbican Box

A theatre education programme designed for schools and colleges. Barbican Box aims to ignite, support and facilitate theatre-making in schools through a process of devising and creating work from scratch.

Drum Works

Facilitate regular drumming ensembles in several schools across east London.

Film Screenings

Host special film screenings for schools throughout the school year.

The Big Barbican Workshop

A new cross-arts workshop day for primary school, secondary school and college groups looking to experience all the art forms on offer at Europe's largest multi-arts venue.

1.2 Barbican for young people

Barbican has a wide range of ensembles, groups, Saturday and summer courses for young people to join.

Future Band

Future Band is a space for young people and adults to come together and explore music making. Meets regularly in school holiday periods for three to four days of intensive work and often perform at the Barbican and beyond!

(Im)Possibilities

(Im)Possibilities is an ensemble which gives young artists from east London (Aged 14 – 25) the opportunity to collaborate with Guildhall School students and guest collaborators.

Barbican Young Orchestra

The Barbican Young Orchestra provides the opportunity to explore classical music with renowned musicians from all around the world, and will culminate with a performance at Milton Court Concert Hall, the Guildhall School of Music and Drama's new state-of-the-art venue.

Barbican Young Poets

Led by renowned poet Jacob Sam La Rose, we work together to discover, create and perform our poetry at the Barbican, meeting other creative people in the process. If you're aged 14-24, and have an interest in writing and performing your own poetry then the Barbican Young Poets is the group for you!

Young Programmers

The Barbican Young Programmers is an opportunity for a group of young people aged 14-24 to learn how to programme and review films; putting their skills into practice during our film festivals and our monthly events, curated by the Young Programmers themselves.

Barbican - BFI Film Academy

A fantastic chance for young, enthusiastic film fans between the ages of 16 and 19 to work with filmmakers to make your own short film, learn from professionals and industry experts and work towards gaining a Silver Arts Award.

Summer Schools

Spare time over the summer to study? The Guildhall School of Music & Drama offer a range of summer schools including, a [Jazz Summer School](#), an [A Cappella Choral](#) school, courses in [Essential Music Theory](#), [Beyond Grade 5 Theory](#) and [Advanced Jazz](#), as well as a [Drama Summer School](#) and a range of [Technical Theatre Summer Schools](#).

Junior Guildhall

The world renowned Guildhall School offers a Saturday morning programme, providing specialist training in music and drama for young people aged 4 to 18. Please visit their [website](#) for more information.

Centre for Young Musicians

Centre for Young Musicians, a division of the Guildhall School, provides specialist Saturday and holiday courses for young musicians at its base at Morley College in Lambeth.

Young Barbican

Become a Young Barbican member [16-25 year olds] and enjoy advance booking on over 50,000 discounted tickets a year across Gallery, Cinema, Music, Theatre & Dance.

2 Museum of London

Over 175,000 people per year attend learning programmes (130,000 school visits/sessions, 45,000 family/early years activities, 1500 HE students).

We offer 150 different school sessions from Early Years Foundation Stage to A Level, and run 750 family/early years events per year.

Our online learning resources receive 1.7m page views per year.

Programmes attached for:

- Primary schools
- Secondary schools
- Special schools and SEN units

Three PDFs attached.

3 LMA, Keats House, Guildhall Library and Guildhall Art Gallery

Schools prospectus for LMA, Keats House, Guildhall Library and Guildhall Art Gallery is attached as PDF.

3.1 Keats House numbers

The numbers for school groups engaged over the last three years by Keats House in visits + outreach was:

2011-2: 665

2012-3: 504

2013-4: 982

These figures include teachers as well as pupils (we've now changed this, as of Apr 2014, so future figures will separate the two).

3.2 LMA schools programme

LMA also offer:

- archive orientation sessions for Further and Higher Education student groups
- youth projects with a number of local, regional and national youth projects.
- community projects with a number of local, regional and national community projects.

PDF attached.

4 Libraries

Barbican and Community Libraries had 6,100 pupil visits last year

During the year 1/10/13 – 30/9/14 1,769 children attended events at the Barbican Children's Library which include regular monthly events such as craft events, drama sessions etc. plus special ones such as the Summer Reading Challenge awards presentation and author visits.

In addition there are 3000 child attendances at our weekly rhymetimes during the year and 288 at monthly reading groups. They also run Holiday Clubs, Monster Club and a monthly Comic Forum.

5 Open Spaces

Primary and secondary schools programmes attached. Also attached is a presentation for a 2012-13 review of their services.

The lines between education and events are blurred but taking their engagement categories of entertainment and cultural venues (e.g. music) then their total figure is **56,000** people. However, they think this is under-reported as we are getting to terms with recording our activities across sites.

They respond reactively to bookings so it fluctuates every year and therefore hard to give annual figure. 2012-13, **550 formal learning activities** took place (schools focused), and **280 informal learning activities** took place (public focused).

Each of the open spaces have downloadable events diaries. Hampstead Heath one is attached but there are nine open spaces and I didn't want to flood you with PDFs. More available here: <http://www.cityoflondon.gov.uk/things-to-do/green-spaces/Pages/default.aspx>.

PDF attached.

6 Tower Bridge

Programme only just started. c. 1900 school pupils visiting last year (although true number likely to be a lot higher). NB figures were sent to us in June.

For the website at Tower Bridge (which also covers the Monument), had 12,992 page views and 9,700 unique users in the period Mar 13 – Apr 14.

6.1 Schools

- Schools can book from a menu of three workshops
- Workshops take place every week accommodating up to 30 children per session.

Descriptions of workshops:

Workshop 1: Crunching codes and raising roads

A hands-on investigation of Tower Bridge's engineering story

KS2: Science, ICT, History

Discover the inner workings of this iconic structure, from Victorian steam power to modern day electronics. Students will gain an understanding of the Bridge's mechanics, modern day coding, and 3D printing. The workshop culminates in students working together to raise the road of a miniature Tower Bridge!

Workshop 2: Tower Bridge, 1894: open for business

A cross-curricular exploration of how Tower Bridge's ingenious design sustained the thriving pool of London and served a rapidly growing population

KS2: History (local history); Geography (human geography)

Looking closely at the unique circumstances necessitating Tower Bridge's construction, students will create a digital snapshot of the Pool of London in 1894. They will be encouraged to use a range of historical sources to uncover the interdependent relationship between the Thames, international trade and the extraordinary evolution of this area of London in the nineteenth century.

Workshop 3: Tower Bridge: a capital idea!

Explore the history and mechanics of Tower Bridge

Using Tower Bridge Exhibition's impressive high-level Walkways and magnificent Engine Rooms, the learning team will lead activities to tell the Bridge's story, in engaging and interactive ways.

6.2 Communities

Tower Bridge aims to improve community engagement group participation through developing working partnerships and activities with other charitable and community-facing organisations in the neighbouring boroughs. Currently, these include: The challenge Network, Family Holiday Association, Guy Fox History Project Ltd, Southwark Arts Forum and Southwark Young Pilgrims.

6.3 Families

Visits for families are self-directed.

7 Guildhall art gallery

Learning and education for all ages

7.1 Schools programme and outreach

The City of London runs a diverse programme of workshops in Art, History, Citizenship and Literacy for KS1-4.

School visits to the galleries and temporary exhibition are free.

7.2 Adult learning courses

Runs Evening Art Classes for beginners or more advanced artists.

8 The Monument

Schools visit as self-directed groups. Attached is the pack that schools can download. No standardised way of recording numbers unfortunately as booking not required.